



**presents**

# **ODNA LYUBOV NA MILLION (ONE LOVE IN A MILLION)**

**The new feature film by Vladimir Shchegolkov**

**Release date – April 5, 2007. Distributor – Central Partnership. Will premiere on television  
on NTV channel.**

**TVINDIE film production**

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**ODNA LYUBOV NA MILLION  
(ONE LOVE IN A MILLION)**  
(working title – “Kin’ Vavilon” (Screw Babylon))

**CAST**

Mitay	<b>Ruslan Kurik</b>
Anya	<b>Lina Mirimskaya</b>
Tomcat	<b>Dmitry Maryanov</b>
Ritka	<b>Elena Morozova</b>
Aron	<b>Vladimir Simonov</b>
Larry	<b>Sergey Astakhov</b>
Stepanych	<b>Alexander Berda</b>
Ivan	<b>Alexander Karamnov</b>
Maximka	<b>Grigory Siyatvinda</b>
Surovtzev	<b>Andrey Krasko</b>

**CREW**

Director	<b>Vladimir Shchegolkov</b>
Writers	<b>Sergey Osipyan</b> , with participation of <b>Mikhail Novikov, Valentin Spiridonov, Alexey Zernov</b>
Director of Photography	<b>Pyotr Dukhovskoy</b>
Production Designer	<b>Vladimir Trapeznikov</b>
Musical Producer	<b>Oleg Nesterov</b>
Producer	<b>Yevgeny Gindilis</b>

## ABOUT THE STORY

Mitay and Anya each did not know the other existed. Until they both agreed to participate in a shady scheme. He did it to help out a friend; she did it to make some money. Mitay likes good music and believes in friendship. He needs neither money nor fame. The practical Anya doesn't believe anyone, but she soon realizes that she's willing to make an exception for Mitay. It takes the two young people a while to understand that their lives are in mortal danger. To stay alive and not to lose oneself, to get rid of the counterfeit million and to save their love – they choose it all. And that's why they have a chance.

The action takes place in St. Petersburg and in Moscow at the beginning of the 1990's. It was a brief period of unrest when almost anything could happen to anyone. And it did not seem extraordinary that rather ordinary young people have to flee from gangsters with a million of counterfeit dollars in a duffle bag.

## ABOUT THE PRODUCTION

The first part of filming took place in St. Petersburg – in the streets, in the Astoria Hotel, in a colorful traditional communal apartment, in the Apraxin Dvor marketplace.

The filming in Moscow started with a concert in "Gorod" Club: the music band "Tekhnologiya" brought its original members back together to perform on stage, to appear in the movie as themselves in 1993. After that the film crew moved to an old factory shop where the sets for yacht interior, counterfeiters' office and the bohemian apartment were constructed.

The final sequence, in which all the plotlines come together and the main characters' fate is determined, was filmed in an apartment with a view of the Kremlin. The apartment had been constructed specifically for the purpose of this movie on the roof of the "Tsarev Sad" Complex in the center of Moscow. That is where the "One Love" crew produced one of the most spectacular explosions in the history of Russian moviemaking and smashed a glass grand-piano on the pavement.

## ABOUT THE MUSIC IN THE FILM

Music plays a special role in this film. It is the musical soundtrack that is supposed to convey all the nuances of the time's atmosphere. **David Bowie** and **Brian Eno**, **The Cure** and **King Crimson** are part of the soundtrack. An important part in the plot is played by David Bowie's rare album, **Sergey Prokofiev's** tale "Peter and the wolf", which he recorded in 1978. Other hit songs from the 1990's "gold fund" that accompany the film's action are songs by **Zhanna Aguzarova** and by such bands as "Tsentr", "Tekhnologiya", "Kombinatsiya" and "Karmen", by **Mister Maloy**...

## FILMMAKERS ON THE FIM

### **Producer Yevgeny Gindilis:**

*This is an honest film; it does not pretend to be something it's really not. We wanted to make a movie about ourselves and for ourselves. It was said about one of the film's female characters that "She just lived". To a certain extent it reflects our position, too: we also just lived. We look back at that period in time with pleasure, although without any nostalgia.*

*This film will be of interest for people who know and love cinema and who can read into the second and third layers of it. However, our story is so dynamic, our main characters are so young and likeable, and the story of their love is so beautifully filmed that the movie is bound to attract the youngest audience. We would actually like to achieve what could be called the "buzz marketing" effect: to have viewers recommend the film to their friends. In over ten years of experience in film production I have worked on commission projects or have had to make compromising decisions. And this is the first product that was created without curtseying to anyone.*

*From an interview for Gala Magazine*

**Director Vladimir Shchegolkov:**

*After some time had passed, the beginning of the 1990's became an almost legendary era; it has turned into an artistic concept that is very interesting to work with. The basic image of that time is simple: gangsters and victims. However, our generation, the people who are now doing something in art, science or business, are people who have lived through that time being neither gangsters nor policemen. And we attempted to create a new hero who is not a gangster. And not even to create him – to take him from real life.*

**Musical Producer Oleg Nesterov:**

*My task as the movie's musical producer was to make sure that after only 10 seconds of listening, a person would fall in love with any tune that was part of the soundtrack. The music will help some viewers remember their youth and they will feel a pleasant nostalgia; others will say – wow, how could I have missed all that? And the third group, the young people who do not know a thing about that time period, will discover many new things...*

**ACTORS ON THE FILM****Lina Mirinskaya (Anya):**

*This is a film about my dream come true. A white wedding gown soaked in blood, a wild chase, guns, love, a million... Everything an actress dreams of – it all happened here. Nothing tedious, nothing boring. Everything was very quick, bright and dynamic.*

**Ruslan Kurik (Mitay):**

on the character:

*He was a boy, and he turned into a man who's not afraid to make decisions. And that's difficult. In one of the key episodes of the movie at first he decides to leave – just leave. You're not with me? Then you don't love me. That's it, I'm leaving. I don't need any money. And then, when he realizes that Anya loves him, he makes a different decision. If I love her, and she loves me, I don't give a damn about anything that takes place around us. This is responsibility. Love always means responsibility.*

**Elena Morozova (Rita):**

on Rita and Tomcat:

*They are completely not logical. They met by accident, and then he woke up at her place one morning and he's still living there. She loves him because he doesn't have his feet on the ground. It is so important for a woman – to have a dreamer, a visionary next to her...*

**Vladimir Simonov (Aron):**

on his character:

*Just like the king from the famous myth, he once said: I want everything I touch to turn into gold. And then he touched bread – and the bread was made of gold, too. And so the man cannot even eat. You know, once upon a time Aron was probably a little like Mitay. But he sold himself. He sincerely loves music, though, and his singing comes from his heart.*

**ABOUT THE CAST**

**Ruslan Kurik (Mitay Petrov)** – musician, participant of the “Fabrika vezd-3” (Star Factory-3) televised singing competition; his first solo album was released in April 2007.



**Lina Mirinskaya (Anya) – actress in the Oleg Tabakov Theater.**

Plays:

**“Zhenit’ba Belugina” (Belugin’s Marriage), director S. Puskepalis,**  
**“Voskreseniye. Super” (Resurrection. Super), director Yu. Butusov,**  
**“Arkadiya” (Arcadia), director A. Marin,**  
**“Kogda Ya Umirala” (When I Was Dying), director M. Karbauskis**

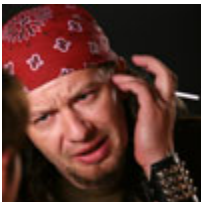
Work in movies:

2007 — **“Parni s Marsa” (Guys from Mars), feature film, director S. Osipyan**  
2006 — **“Mechenosets” (Sword-Bearer), feature film, director F. Yankovsky**  
2005 — **“Zapasnoy Instinkt” (Spare Instinct), TV series, director N. Belyauskene**  
2005 — **“Seredina Veka” (Middle of the Century), documentary, director A. Sashin**



**Dmitry Maryanov (Tomcat)**

1999 — **“Zatvornik” (Recluse), feature film, director E. Mikhalkov-Konchalovsky**  
1997 — **“Zmeiny Istochnik” (The Snake Source), feature film, director N. Lebedev**  
1995 — **“Kakaya Chudnaya Igra” (What a Wonderful Game), feature film, director P. Todorovsky**  
1993 — **“Russky Regtaim” (Russian Ragtime), feature film, director S. Ursulyak**  
1991 — **“Lyubov” (Love), feature film, director V. Todorovsky**  
1988 — **“Dorogaya Elena Sergeevna!” (Dear Elena Sergeevna!), feature film, director E. Ryazanov**  
1986 — **“Vyshe Radugi” (Higher than Raduga), feature film, director G. Yungvald-Khilkevich**



### **Elena Morozova (Rita)**

- 2007 — “**Mertviye Docheri**” (**Dead Daughters**), feature film, director **P. Ruminov**  
2004 — “**Izobrazhaya Zhertvu**” (**Playing the Victim**), feature film, director **K. Serebrennikov**  
2000 — “**Dnevnik Ego Zheny**” (**His Wife’s Diary**), feature film, director **A. Uchitel**



### **Grigory Siyatvinda (Maximka)**

- 2007 — “**Paragraph 78**”, feature film, director **M. Khleborodov**  
2006 — “**Kinofestival ili Portvein Eizenshteyna**” (**Film Festival or Eisenstein’s Port Wine**), feature film, director **V. Pichul**  
2005 — “**Zhmurki**” (**Blind Man’s Bluff**), feature film, director **A. Balabanov**  
2002 — “**Spartak I Kalashnikov**” (**Spartacus and Kalashnikov**), feature film, director **A. Proshkin**



### **Andrey Krasko (Surovtzev)**

- 2007 — “**Lyubov Morkov**” (**Real Love**), feature film, director **A. Strizhenov**  
2006 — “**Doctor Zhivago**”, TV series, director **A. Proshkin**  
2006 — “**Piter FM**”, feature film, director **O. Bychkova**  
2005 — “**9 Rota**” (**The 9<sup>th</sup> Company**), feature film, director **F. Bondarchuk**  
2005 — “**Zhmurki**” (**Blind Man’s Bluff**), feature film, director **A. Balabanov**  
2005 — “**Svolochi**” (**Scum**), feature film, director **A. Atanesyan**  
2005 — “**Turetsky Gambit**” (**Turkish Gambit**), feature film, director **D. Faiziyev**  
2004 — “**72 Metra**” (**72 Meters**), feature film, director **V. Khotinenko**



## ABOUT THE CREW

### Director Vladimir Shchegolkov

2004 — “**Viola Tarakanova. V mire prestupnyh strastey**” (**Viola Tarakanova. In the World of Criminal Passions**). (TV series)

2003 — “**Moskva. Tsentralny Okrug**” (**Moscow. Central District**). (TV series)

2001 — “**S Dnem Rozhdeniya, Lola!**” (**Happy Birthday, Lola!**).

### Screenwriter Sergey Osipyan

Director. Osipyan graduated from the Higher Courses for Screenwriters and Directors in 1993 (workshop of Alexander Kaidanovsky). In 1994 he directed the production of **Belye Nochi (White Nights)**, a play based on the novel by **F. Dostoevsky**, in the **New End Theater** in London. In 1996 he participated in the Lyons Opera production of **The First Circle (based on the novel by A. Solzhenitsyn)**, acting as the director of the film version. From 1997 he worked on the Movie Program Board of Russian television’s Channel One. Today he is one of the most highly demanded directors for commercials. He is now filming his first feature film – “**Parni s Marsa**” (**Guys from Mars**) – for **Tvindie Film Production**.

### Screenwriter Mikhail Novikov

1957 — 2000. Poet, prose writer, journalist. Novikov graduated from the Gorky Literature Institute. He worked as an editor in the “**Molodaya Gvardia**” publishing house and as a columnist/book critic for the “**Kommersant**” publishing house (from 1996). A few books of his prose have been published. He died in a car accident.

### Director of Photography Pyotr Dukhovskoy

2006 – “**Novaya Staraya Skazka**” (**New Old Tale**), director **N. Kalashnikova**

2005 – “**Fart**” (**Luck**), director **R. Hrushch**

2004 – “**Konvoi PQ-17**” (**Convoy PQ-17**), television film, director **A. Kott**

2003 – “**Dni Angela**” (**Saint’s Days**), television film, director **I. Apasyan**

2002 – “**Tsirk**” (**Circus**), television film, director **A. Kott**

2001 – “**Yekhali Dva Shofyora**” (**Two Drivers**), director **A. Kott**

### Production Designer Vladimir Trapeznikov

2005 – “**Vanechka**”, director **E. Nikolayeva**

2003 – “**Zolotoy Vek**” (**The Golden Age**), director **I. Khotinenko**

2002 – “**Kopeyka**” (**The Kopeck**), director **I. Dykhovichny**

2002 – “**Udar Lotosa**” (**The Lotus Blow**), director **A. Porokhovshchikov**

2001 – “**Sabina Spielrein**”, director **R. Faenzo**

2000 – “**Na Uglu u Patriarshyh-2**” (**The Corner Near Patriarshy Ponds-2**), 12 episodes, director **V. Derbenev**

1996 – “**Shanghai**”, director **A. Baranov**

1985 – “**Neprofessionalny**” (**Amateurs**), director **S. Bodrov**

1984 – “**Sestra Moya Lusya**” (**My Sister Lucy**), director **E. Shinarbayev**

**Musical Producer Oleg Nesterov** – the leader and founder of the famous music band “**Megapolis**”, Director General of the “**Snegiri-Muzyka**” company, founder of record labels **Snegiri** and **Legkie**.

**Producer Yevgeny Gindilis** has been working in film production since 1990.

In 2004 he founded **Tvindie Film Production** company. He was the producer of such films as “**Letniy Dozhd**” (**Summer Rain**), director **A. Atanesyan**; “**24 Chasa**” (**24 Hours**), director **A. Atanesyan**; “**Vostok-Zapad**” (**East-West**), director **R. Wargnier**; “**Lunnyy Papa**” (**Luna Papa**), director **B. Khudoynazarov**; 1998 – “**Khochu v Tyurmu**” (**I Want to Go to Jail**), director **A. Surikova**, “**Zal Ozhidaniya**” (**Waiting Room**), director **D. Astrakhan**, “**Blokpost**” (**Roadblock**), director **A. Rogozhkin**